

E 8411

(Pages : 2)

Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2019

Third Semester

Complementary Course—EVOLUTION OF LITERARY MOVEMENTS : THE SHAPERS OF
DESTINY

[For Model I B.A. English Programme, Model II B.A. English Programmes (Except B.A.
English Vocational Subject Journalism) and Model III B.A. English Literature and
Communication Studies Programmes]

(2013—2016 Admissions)

Time : Three Hours

Maximum Marks : 80

Part A (Short Answer Questions)

*Answer all the following questions in a sentence or two.
Each question carries 1 mark.*

1. Which are the major islands of the United Kingdom ?
2. Who are the Iberians ?
3. Who are the Normans ?
4. What is Feudalism ?
5. What is the importance of the Magna Carta ?
6. Who is the father of English literature ?
7. Who are the Lollards ?
8. Who are Cavalier poets ?
9. What is the Protectorate ?
10. Which are the two major parties of England ?

(10 × 1 = 10)

Part B (Brief Answer Questions)

*Answer any eight of the following questions in about 75 words each.
Each question carries 2 marks.*

11. The Anglo Saxons.
12. William the Conqueror.
13. The Angevin Kings.

Turn over

14. The Crusades.
15. The Wars of the Roses.
16. John Wycliffe.
17. The Tudor Dynasty.
18. Erasmus.
19. Thomas Cromwell.
20. William Shakespeare.
21. Colonialism.
22. Simon de Montfort.

(8 × 2 = 16)

Part C (Short Essay Type Questions)

*Answer any six of the following questions in about 150 words each.
Each question carries 4 marks.*

23. Elizabethan theatre.
24. Queen Anne and the expansion of British Empire.
25. The Civil War.
26. The Interludes.
27. Elizabethan Poetry.
28. The Stuarts.
29. The Reforms of Henry I.
30. The Coming of Christianity into the British Isles.
31. The Significance of Glastonbury.

(6 × 4 = 24)

Part D (Long Essay Type Questions)

*Answer any two of the following questions in about 300 words each.
Each question carries 15 marks.*

32. Write an essay on the growth and development of the English language.
33. Write an essay on Anglo-Saxon literature.
34. Write an essay on the growth of drama and stage performances.
35. Write an essay on Renaissance in England.

(2 × 15 = 30)